

ACE LEHNER

415 Bellevue Ave #43
Oakland, CA 94610
415.335.1697
Ace@AceLehner.com
www.AceLehner.com

EDUCATION

2010 MA Visual and Critical Studies / MFA Fine Art, California College of the Arts, San Francisco, CA
2003 BFA Studio Art/Minor Social Anthropology (Graduated with Distinction),
Concordia University, Montreal, Québec, Canada
2000 Artist Exchange, Middlesex University, London, England, UK

PROFESSIONAL EXPERIENCE

Present- Oakland School for the Arts, Music and Arts High School, Oakland CA
2010 *Senior Thesis Advisor*
University of California Berkeley: ASUC Art Studio, Berkeley CA
Lecturer (Photography)
California College of the Arts, Oakland, CA
Lecturer (Photography)
Present- Yerba Buena Center for the Arts, San Francisco, CA
2008 *Preparator*
2010 Southern Exposure, Mission Voices Summer, San Francisco, CA
Lead Artist in Education
2010- California College of the Arts Visual and Critical Studies Department, San Francisco, CA
2008 *Web Manager*
2009 California College of the Arts, Oakland, CA
Teaching Assistant, for Sue Ciriclio, History of Photography
2008 California College of the Arts, Oakland, CA
Teaching Assistant for Chris Johnson, Digital Photography,
California College of the Arts, Oakland, CA
Teaching Assistant for Kelli Yon, Pre College Program, Digital Photography,
2008-2007 Center for Art and Public Life, California College of the Arts, Oakland, CA
Community Student Fellow: Art Instructor at Oakland School for the Arts, Oakland, CA
2007-2006 Yerba Buena Center for the Arts, San Francisco, CA
Gallery Guide
2007-2006 Rock Paper Scissors Collective, Oakland, CA
Gallery Manager
2007-2004 Boys and Girls Club, San Francisco, CA
Art Director
2004 Children's Art Museum San Francisco, CA
Teaching Artist
2003-2000 Espace 808, Montreal Quebec Canada
Founding member / events and gallery manager
2000-1998 Photography Lab, State University of New York at New Paltz, New Paltz, NY
Photo Lab Technician

GRANTS + AWARDS

- 2009 Murphy and Cadogan Fellowship in the Fine Arts, San Francisco Foundation, San Francisco, CA
- 2009 Visual + Critical Studies Summer Research Grant, California College of the Arts, San Francisco, CA
- 2010-2007 CCA Scholarship, California College of the Arts, San Francisco, CA
- 2010-2007 Graduate Merit Scholarship, California College of the Arts, San Francisco, CA
- 1999-1998 Undergraduate Merit Scholarship, State University of New York at New Paltz, New Paltz, NY
- 1998 Juror's Selection: First Prize Portfolio Review, Sheffield Art League, Sheffield, MA

SOLO EXHIBITIONS

- 2010 *Libby's Doublé Quinceñeara*, performance project, Oakland, CA
- 2009 *Something about Love*, Shibumi Gallery, Berkeley, CA
- 2007 *Hyperqueerality*, Studio 79, San Francisco, CA
- 2005 *A Picture's Worth a Thousand Memories*, Fluffy Co. Gallery, San Francisco, CA
- 2003 *The Trouble with Bed Sheets*, Espace 808 Montreal Québec, Canada
- 2002 *Crooked teeth*, intervention project, Montreal Québec, Canada

SELECTED GROUP EXHIBITIONS and INTERVENTIONS

- 2010 *Pro Arts Juried Annual 2011*, selections by Paola Santoscoy, Pro Arts Gallery, Oakland, CA
- Free the Hikers*, 111 Minna Gallery, San Francisco, CA
- Private Parts: The Art of Sensuality and Sexuality*, Solano Community College, Fairfield, CA
- Art Auction to Benefit the Coalition on Homelessness*, SOMArts Gallery, San Francisco, CA
- Art Auction to Benefit Homeless Children's Network*, Kitsch Gallery, San Francisco, CA
- Chronotopia*, SOMArts Cultural Center, in association with the National Queer Arts Festival, San Francisco, CA
- Roll Call*, SF Camerawork, San Francisco, CA
- Ennial*, Playspace Gallery, California College of the Arts, San Francisco, CA
- 2009 *Ghetto Biennale: A Salon Des Refuses for the 21st century*, Port -Au- Prince, Haiti
- The UnSelfed Portrait*, Graduate Writing Studios Gallery, California College of the Arts, San Francisco, CA
- Capricious: Looking Forward, Feeling Backwards*, PPOW Gallery, Chelsea, New York City, NY
- Murphy and Cadogan Fellowship Recipient Exhibition*, San Francisco Arts Commission Gallery, San Francisco, CA
- Size Never mattered, size always matters*, Million Fishes Arts Collective, San Francisco, CA
- Cutter Photozine Exhibition*, SF Camerawork, San Francisco, CA
- Erzatz Group Exhibition*, SF Camerawork, San Francisco, CA
- CAL JAM TOO*, Blankspace Gallery, Oakland, CA
- MFA Exhibition*, California College of the Arts, San Francisco, CA
- Love Songs for Radio Hell*, mobile sound piece exhibition, Interstate 80 California to Nevada
- Graduate Open Studios*, California College of the Arts, San Francisco, CA
- Hear + Art Proposition*, 111 Minna Gallery, San Francisco, CA
- Sweet and matchless*, Play Space Gallery, San Francisco, CA
- 2008 *The Best Two-Man Show on Earth: Ace Lehner and Imin Yeh*, The Annex Gallery, San Francisco, CA
- Box News*, collaborative intervention and world take over, multiple actions Bay Area, CA
- Kiss in*, Mormon Temple, Oakland, CA
- Bail Out*, Five Ten Studio, Oakland, CA
- Code Switchers*, The Lab, San Francisco, CA
- Queerity*, Million Fishes Arts Collective, San Francisco, CA
- Genderqueer*, Rock Paper Scissors Gallery, Oakland, CA
- Fave 4*, The Nave, California College of the Arts, CA
- Graduate Open Studios*, California College of the Arts, San Francisco, CA

Ace Lehner

- 2006 *Dirt*, The Lexington, San Francisco, CA
- 2005 *Benefit me*, Ego Park, Oakland, CA
- 2004 *Postcard show*, The Lab, San Francisco, CA
Lady fest Trailer, Lady fest Bay Area, San Francisco, CA
- 2003 *BFA exhibition*, Concordia University, Montreal, Québec, Canada
- 2002 *Dangerous Interventions in Retrograde Technologies*, Gallery La Centrale Powerhouse, Montreal, PQ, Can
- 2001 *The balance of life*, Overdale Gallery, Montreal, Québec, Canada
- 2000 *Wood Green open studios*, London, England, UK
- 1999 *The World in Black and White*, The Photography Gallery, State University of New York at New Paltz, New Paltz, NY

BIBLIOGRAPHY

- 2010 *How Things Work, Art Practical*, Amy Le Duc, Bay Area, CA
- 2009 *Cutter Photozine*, San Francisco, CA
MFA Exhibition Publication, California College of the Arts, San Francisco, CA
Shibumi Shibusa, Berkeley, CA
- 2008 *Genderqueer Exhibition catalogue*, Oakland, CA
- 2002 *Dangerous Interventions in Retrograde Technologies*, Gallery La Centrale, Montreal, Québec, Canada
Ruckus Magazine, Montreal, Québec, Canada
- 1998 *The Berkshire Eagle*, Great Barrington, MA

PUBLICATIONS

- 2010 *125 Years Later: The Adventures of Huckleberry Finn continues to make waves*, A review of the Wattis exhibition
The Bay Citizen, San Francisco, CA (November 2010)
Unfixing the Photograph: Rethinking the Way We Look At Portrait Photography, *Sightlines*, San Francisco, CA
Abraham Cruzvillegas' not so solo, solo show: Dismantling the Art World Star System and Rebuilding Relationships,
Wattis Blog, *Wattis Institute for Contemporary Art*, San Francisco, CA
- 2009 *Abraham Cruzvillegas' not so solo, solo show: Dismantling the Art World Star System and Rebuilding Relationships*.
The Journal of Visual + Critical Studies, San Francisco, CA
- 2008 *Genderqueer an Essay*, published in *Genderqueer Exhibition catalogue*, Oakland, CA
Teaching Philosophy, *Identity Shifts*, YBCA, San Francisco, CA
Interview with Berin Golonu, *Feminist Art Today*, roundtable discussion Publication, San Francisco, CA
Curatorial statement and photography published in *Genderqueer Exhibition catalogue*, Oakland, CA
Teaching Philosophy published at the exhibition *Identity Shifts*, YBCA, San Francisco, CA

CONFERENCES

- 2010 *Private Parts: The Art of Sensuality and Sexuality*, Panleist, Solano Community College, Fairfield, CA
125 Years Later: The Adventures of Huckleberry Finn continue to make waves, Wattis Small Talk Series, Wattis Institute for Contemporary Arts, San Francisco, CA
Unfixing the Photograph, Visual + Critical Studies Symposium, California College of the Arts, San Francisco, CA
Panelist, *Queer Art Symposium*, California College of the Arts, San Francisco, CA
- 2009 *Picturing Resistance: The Problem of Vision, Photography's Disidentification with Visibility*, *Identities Symposium*, California College of the Arts, San Francisco, CA
- 2007 *Making Contemporary Queer Histories*, Panelist, California College of the Arts, San Francisco, CA
- 2005 *Arts in the community a discussion*, Participant, Boys and Girls Club, San Francisco, CA
- 2003 *Creating Community in Fine Arts Practices*, Panelist, Espace 808, Montreal, Québec, Canada
- 2003 *The Afterlife*, Panelist, a discussion with regards to artistic integrity, Concordia University, Montreal, Québec, Canada
- 2002 *Trans inclusion in Feminist Practices*, Panelist, Feminist Center of Quebec, Montreal Québec, Canada

LECTURES

- 2010 *Unfixing the Photograph*, University of California Santa Cruz, Santa Cruz, CA (February, 2011)
- 2010 Artist Lecture, San Francisco, Waldorf High School San Francisco, CA
- 2010 *Love Ethic and Unfixing the Photograph*, University of San Francisco, San Francisco, CA
- 2009 *Love Ethic*, The Urban School, San Francisco, CA
- 2008 *The Queer Gaze and illegibility*, Mills College, Oakland, CA
- 2007 Guest Lecture, Pre College Program, California College of the Arts, Oakland, CA

CURATORIAL AND PUBLIC PROJECTS

- 2010 *Echo, Echoes, Echoed*, Mission Voices Summer Performance + Exhibition, Southern Exposure, San Francisco, CA
Co-Founder of the Visual and Critical Studies Online journal, San Francisco, CA
- 2009 *Size never mattered, size always matters*, Million Fishes Arts Collective, San Francisco, CA
Co-Organizer, Visual + Critical Studies Symposium, California College of the Arts, San Francisco, CA
- 2008 *Genderqueer*, Rock Paper Scissors Collective, Oakland, CA
Identity Shifts, Oakland School for the Arts, Yerba Buena Center For the Arts, San Francisco, CA
Co-Organizer, Feminist Art Today Roundtable, California College of the Arts, San Francisco, CA
Gallery Manager, Rock Paper Scissors Collective, Oakland, CA
- 2006 Annual Fine Art Show, Boys and Girls Club, San Francisco, CA
Annual Youth Photography Show, Calumet Photographic, San Francisco, CA
- 2005 Annual Youth Art Show, Boys and Girls Club, San Francisco, CA
- 2004 Annual Fine Art Show, Boys and Girls Club, San Francisco, CA
- 2003-2002 Gallery and event coordinator, Espace 808, Montreal, Québec, Canada

TECHNICAL EXPERTISE

Expertise working with the public including people from diverse educational, developmental, backgrounds and orientations.

Extensive organizing and management experience, event planning and coordinating.

Expertise working with a wide variety of photographic equipment both digital and analog.

Advanced knowledge of various digital imaging and output technologies.

Advanced knowledge of Adobe Photoshop and proficiency in Adobe Illustrator and Dreamweaver.

Excellent public speaking, writing, researching and copyediting skills.

Advanced knowledge of Microsoft Office Suite.

Familiarity with HTML.

High level of experience working with art handling, installation and shop equipment