

Ace Lehner

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EDUCATION

CALIFORNIA COLLEGE OF THE ARTS, San Francisco, CA

MFA Fine Arts (Photography) / MA Visual and Critical Studies (Contemporary Art, Queer and Postcolonial Theory)

CONCORDIA UNIVERSITY, Montréal, QC

BFA Studio Art / Minor in Social Anthropology (*Graduated with distinction*)

MIDDLESEX UNIVERSITY, London UK

Artist Exchange (Studio Art, Contemporary Art History and Theory)

PROFESSIONAL EXPERIENCE

CALIFORNIA COLLEGE OF THE ARTS, Oakland, CA

Aug. 2010 – Present

Lecturer

- Created curriculum and teach students beginning and intermediate dark room printing techniques.
- Incorporated basic and intermediate-level shooting strategies with aim of developing students' vision and style.
- Assign research and writing based projects and artist statement writing workshops in conjunction with curriculum.

UNIVERSITY OF CALIFORNIA, BERKELEY, Berkeley, CA

Sept. 2010 – Present

Lecturer

- Teach introductory and intermediate digital photography concepts and techniques to groups of students.
- Develop assignments and activities to demonstrate digital photography as both a commercial and creative tool.
- Introduce students to thinking about photographs and the visual world through a critically engaged lens.

OAKLAND SCHOOL OF THE ARTS, Oakland, CA

Sept. 2010 – Present

Senior Thesis Advisor / Digital Media Instructor

- Work with students to develop artistic vision and discuss how their work fits into contemporary, historical contexts.
- Teach students sculpture, drawing, painting, social practice, photography, critical writing and contemporary art history and theory.
- Teach video production, hand drawn animation, graphic design, website construction and digital photography.

SOUTHERN EXPOSURE, San Francisco, CA

Summer, 2010

Lead Artist in Education

- Designed and implemented collaborative interdisciplinary curriculum to diverse group of students.
- Curated and installed culminating exhibition including interactive public performance component.
- Participated in Visual Thinking Strategies trainings and utilized VTS techniques.

CALIFORNIA COLLEGE OF THE ARTS, Oakland, CA

Aug. 2007-May 2009

Assistant teacher (Assistant taught two digital photography classes and one history of photography class)

- Taught students beginning and intermediate digital photography as well as the history of photography.

BOYS & GIRLS CLUB, San Francisco, CA

Nov. 2005 – Aug. 2007

Art Director

- Created and implemented developmentally appropriate arts & youth leadership curriculum for underserved youth ages 6-18.
- Successfully recruited and trained renowned artists to participate in artist in residence programs.
- Co-Created with resident case manager a youth leadership program for youth who had been involved in the juvenile justice system, providing them with leadership roles and project based arts education specific to their interests.
- Managed budget, oversaw program development and handled all recruitment.
- Curated and produced high profile and community-based art shows showcasing work of at-risk youth.

OTHER RELEVANT EXPERIENCE

YERBA BUENA CENTER FOR THE ARTS, *San Francisco, CA* 2007 – Present

Preparator & Gallery Guide

- Work collaboratively with exhibition designers, artists and installer teams on all aspects of exhibitions.
- Conduct gallery tours to groups using Visual Thinking Strategies.

ROCK PAPER SCISSORS COLLECTIVE, *Oakland, CA* 2005 – 2007

Gallery Manager

- Oversaw all gallery operations, including exhibitor recruitment, submission screening and event management.

ESPACE 808, *Montréal, QC* 2001 – 2003

Gallery Co-Founder & Manager

- Produced exhibition catalogs, including writing, copyediting, layout and print.
- Curated, designed and executed installation of exhibitions, including set-up and de-installation.
- Managed gallery calendar and recruited community partners to lead workshops and participate in events.

AWARDS, GRANTS & FELLOWSHIPS

- CCA Scholarship, California College of the Arts, San Francisco, CA 2007 – 2010
- Graduate Merit Scholarship, California College of the Arts, San Francisco, CA 2007 – 2010
- Murphy and Cadogan Fellowship in the Fine Arts, San Francisco Foundation, San Francisco, CA 2009
- Visual & Critical Studies Summer Research Grant, California College of the Arts, San Francisco, CA 2009

PUBLICATIONS

- *The Adventures of Huckleberry Finn continues to make waves*, The Bay Citizen, San Francisco, CA 2010
- *Unfixing the Photograph: Rethinking the Way We Look At Portrait Photography*, *Sightlines*, San Francisco, CA
- *Abraham Cruzvillegas' not so solo, solo show: Dismantling the Art World Star System and Rebuilding Relationships*, *Wattis Blog*, *Wattis Institute for Contemporary Art*, San Francisco, CA
- *Genderqueer an Essay*, published in *Genderqueer* Exhibition catalogue, Oakland, CA 2008
- Teaching Philosophy, *Identity Shifts*, YBCA, San Francisco, CA
- Interview with Berin Golonu, *Feminist Art Today*, roundtable discussion Publication, San Francisco, CA
- Curatorial statement and photography published in *Genderqueer* Exhibition catalogue, Oakland, CA
- Teaching Philosophy published at the exhibition *Identity Shifts*, YBCA, San Francisco, CA

SOLO EXHIBITIONS

- *Libby's Doublé Quinceñera*, *Public Art Project*, Oakland, CA 2010
- *Something About Love*, Shibumi Gallery, Berkeley, CA 2009
- *Hyperqueereality*, Studio 79, San Francisco, CA 2007
- *A Picture's Worth a Thousand Memories*, Fluffy Co. Gallery, San Francisco, CA 2005
- *The Trouble with Bed Sheets*, Espace 808, Montreal Québec, Canada 2003
- *Crooked teeth*, intervention project, Montreal Québec, Canada 2002

SELECTED GROUP EXHIBITIONS and INTERVENTIONS

- MEGA MEGA MEGA, Southern Exposures' Annual Fundraiser and Art Auction, San Francisco, CA 2011
- *Free the Hikers*, SOMArts, San Francisco, CA
- *Say Something*, E6 Gallery, San Francisco, CA 2010
- *BOOM*, *Southern Exposure Juried Annual*, Selections by **Astria Suparak, San Francisco, CA**
- *Pro Arts Juried Annual 2011*, selections by Paola Santoscoy, Pro Arts Gallery, Oakland, CA
- *Private Parts: The Art of Sensuality and Sexuality*, Solano Community College, Fairfield, CA
- *Art Auction to Benefit the Coalition on Homelessness*, SOMArts Gallery, San Francisco, CA
- *Art Auction to Benefit Homeless Children's Network*, Kitsch Gallery, San Francisco, CA
- *Chronotopia*, SOMArts, in association with the National Queer Arts Festival, San Francisco, CA
- *Roll Call*, SF Camerawork, San Francisco, CA
- *Ennial*, Playspace Gallery, California College of the Arts, San Francisco, CA

SELECTED GROUP EXHIBITIONS and INTERVENTIONS (Cont.)

- *Ghetto Biennale: A Salon Des Refuses for the 21st century*, Port -Au- Prince, Haiti 2009
- *The UnSelfed Portrait*, Graduate Writing Studios Gallery, California College of the Arts, San Francisco, CA
- *Capricious: Looking Forward, Feeling Backwards*, PPOW Gallery, Chelsea, New York City, NY
- *Murphy and Cadogan Fellowship Exhibition*, San Francisco Arts Commission Gallery, San Francisco, CA
- *Size Never mattered, size always matters*, Million Fishes Arts Collective, San Francisco, CA
- *Cutter Photozine Exhibition*, SF Camerawork, San Francisco, CA
- *Erzatz Group Exhibition*, SF Camerawork, San Francisco, CA
- *CAL JAM TOO*, Blankspace Gallery, Oakland, CA
- *MFA Exhibition*, California College of the Arts, San Francisco, CA
- *Love Songs for Radio Hell*, mobile sound piece exhibition, Interstate 80 California to Nevada
- *Graduate Open Studios*, California College of the Arts, San Francisco, CA
- *Hear + Art Proposition*, 111 Minna Gallery, San Francisco, CA
- *Sweet and matchless*, Play Space Gallery, San Francisco, CA
- *The Best Two-Man Show on Earth: Ace Lehner and Imin Yeh*, The Annex Gallery, San Francisco, CA 2008
- *Box News*, collaborative intervention and world take over, multiple actions Bay Area, CA
- *Kiss in*, Mormon Temple, Oakland, CA
- *Bail Out*, Five Ten Studio, Oakland, CA
- *Code Switchers*, The Lab, San Francisco, CA
- *Queerity*, Million Fishes Arts Collective, San Francisco, CA
- *Genderqueer*, Rock Paper Scissors Gallery, Oakland, CA
- *Fave 4*, The Nave, California College of the Arts, CA 2008
- *Graduate Open Studios*, California College of the Arts, San Francisco, CA 2007
- *Dirt*, The Lexington, San Francisco, CA 2006
- *Benefit me*, Ego Park, Oakland, CA 2005
- *Postcard show*, The Lab, San Francisco, CA 2004
- *Lady fest Trailer*, Lady fest Bay Area, San Francisco, CA
- *BFA exhibition*, Concordia University, Montreal, Québec, Canada 2003
- *Dangerous Interventions in Retrograde Technologies*, Gallery La Centrale, Montreal, Québec, Canada 2002
- *The balance of life*, Overdale Gallery, Montreal, QC 2001
- *Wood Green open studios*, London, England, UK 2000

BIBLIOGRAPHY

- *Sketchbook 2010, Drink and Draw Montreal*, Montreal, Québec, Canada 2010
- *How Things Are: Pro Arts' juried show surveys the field*, DeWitt Cheng, East Bay Express, Oakland, CA
- *'Private Parts' goes public*, Sharman Bruni, Solano Tempest, Solano, CA
- *How Things Work, Art Practical*, Amy Le Duc, Bay Area, CA
- *Cutter Photozine*, San Francisco, CA 2009
- *MFA Exhibition Publication*, California College of the Arts, San Francisco, CA
- *Shibumi Shibusu*, Berkeley, CA
- *Genderqueer Exhibition catalogue*, Oakland, CA 2008
- *Dangerous Interventions in Retrograde Technologies*, Gallery La Centrale, Montreal, Québec, Canada 2002
- *Ruckus Magazine*, Montreal, Québec, Canada

CURATORIAL AND PUBLIC PROJECTS

- *Echo, Echoes, Echoed*, Southern Exposure, San Francisco, CA 2010
- Co-Founder of *The Visual and Critical Studies Online Journal*, San Francisco, CA 2010
- *Size never mattered, size always matters*, Million Fishes Arts Collective, San Francisco, CA 2009
- Co-Organizer, *Visual + Critical Studies Symposium*, California College of the Arts, San Francisco, CA 2009
- *Genderqueer*, Rock Paper Scissors Collective, Oakland, CA 2008
- *Identity Shifts*, Oakland School for the Arts, Yerba Buena Center For the Arts, San Francisco, CA 2008
- Co-Organizer, *Feminist Art Today Roundtable*, California College of the Arts, San Francisco, CA 2008
- Annual Fine Art Show, Boys and Girls Club, San Francisco, CA 2004-2006
- Annual Youth Photography Show, Calumet Photographic, San Francisco, CA 2006

SELECTED LECTURES

- *Unfixing the Photograph*, University of California Santa Cruz, Santa Cruz, CA 2011
- *Private Parts: The Art of Sensuality and Sexuality*, Artist Talk, Solano Community College, Fairfield, CA 2010
- Artist Lecture, San Francisco, Waldorf High School San Francisco, CA 2010
- *Love Ethic and Unfixing the Photograph*, University of San Francisco, San Francisco, CA 2010
- *Love Ethic*, The Urban School, San Francisco, CA 2009
- *The Queer Gaze and illegibility*, Mills College, Oakland, CA 2008

CONFERENCES

- *125 Years Later: The Adventures of Huckleberry Finn continue to make waves* 2010
Wattis Institute for Contemporary Arts, San Francisco, CA
- *Unfixing the Photograph*, Visual + Critical Studies Symposium, California College of the Arts, San Francisco, CA
- Panelist, Queer Art Symposium, California College of the Arts, San Francisco, CA
- *Picturing Resistance: The Problem of Vision, Photography's Disidentification with Visibility,* 2009
Identities Symposium, California College of the Arts, San Francisco, CA
- *Making Contemporary Queer Histories*, Panelist, California College of the Arts, San Francisco, CA 2007
- *Arts in the community a discussion*, Participant, Boys and Girls Club, San Francisco, CA 2005
- *Creating Community in Fine Arts Practices*, Panelist, Espace 808, Montreal, Québec, Canada 2003
- *The Afterlife*, Panelist, a discussion with regards to artistic integrity, Concordia University, Montreal, Québec, Canada 2003
- *Trans inclusion in Feminist Practices*, Panelist, Feminist Center of Quebec, Montreal Québec, Canada 2002

TECHNICAL EXPERTISE

- Expertise teaching people from diverse cultural, educational and socioeconomic, backgrounds.
- Expertise working with and teaching people with a variety of learning styles and developmental abilities.
- Experienced collaborating with teachers, artists and community partners to develop and implement engaging curriculum.
- Excellent public speaking skills.
- Superior writing, researching and copyediting skills.
- Extensive office management experience, advanced knowledge of Microsoft Office Suite.
- Expertise working with a wide variety of photographic equipment both digital and analog.
- Advanced knowledge of various digital imaging including Adobe Photoshop, Illustrator and Dreamweaver.
- Familiarity with HTML.
- High level of experience working with art handling, exhibition installation and shop equipment.
- Basic spoken and written German, Spanish and French.

***Please review my website to see examples of my work: www.acelehner.com**